

L U T E C A

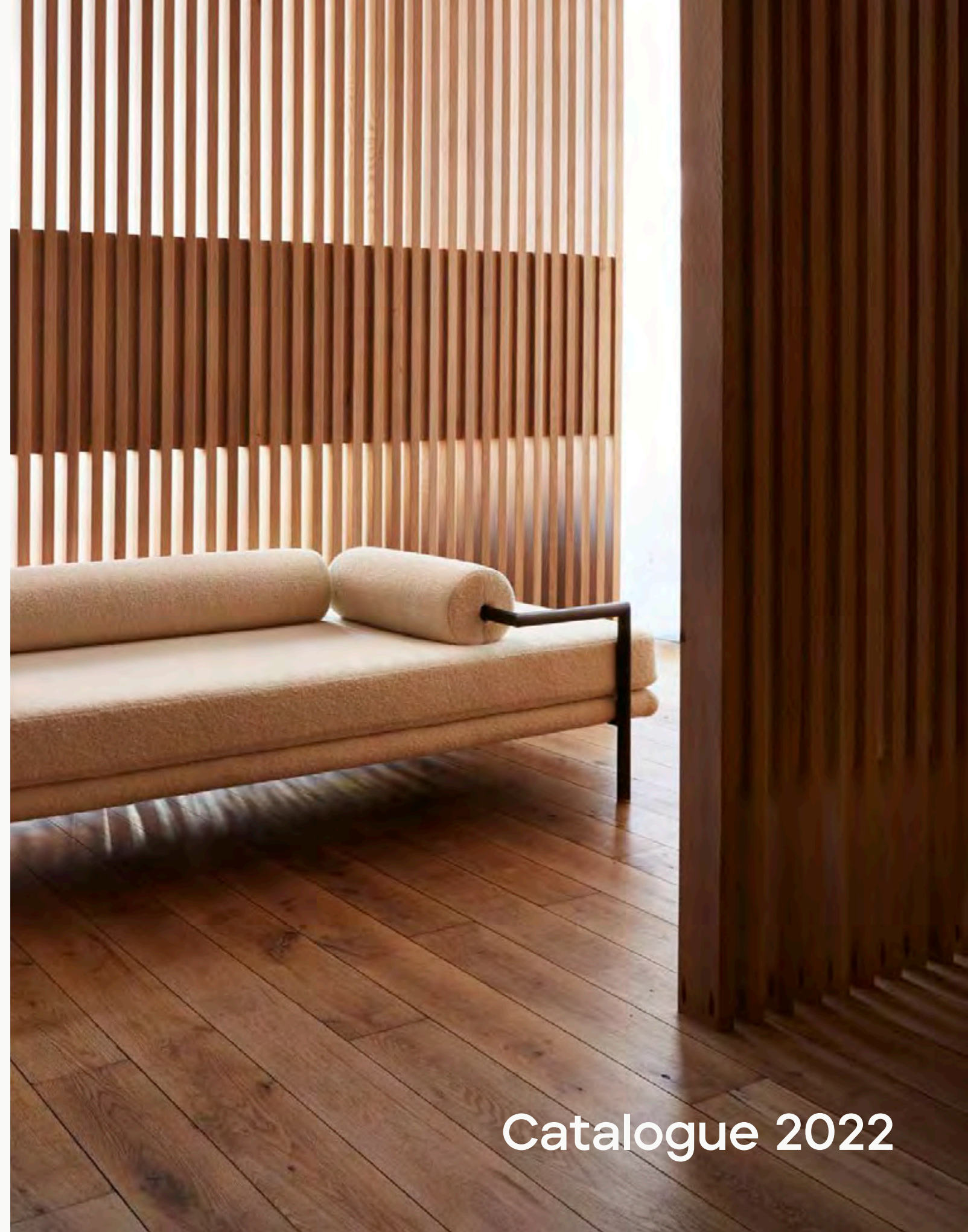


Contemporary design inspired by Mexican heritage

Luteca stands at the design crossroads of Mexican heritage and European innovation, past and present. Like Mexico City itself, we bring together diverse cultural strands and historical influences to create furniture with a uniquely Mexican soul animated by a global, cosmopolitan spirit.

Deeply rooted in the artisanal craft traditions that inspired the work of Mexico's leading modernist designers of the 20th century, we celebrate a holistic vision of Mexican artistry in all its nuanced complexity and brilliance, untethered from antiquated stereotypes of humble, folksy charm.

Our aim is to bring the warmth of Latin American culture into beautiful spaces around the world by uniting the artistry of ancestral Mexican craft with the best in contemporary European and American innovation. Luteca is inspired by our love and reverence for Mexico's rich creative legacy; design-driven, yet exquisitely crafted, our pieces are intended to evoke a strong emotional response.



Catalogue 2022

History

A global design perspective

Luteca was founded in New York in 2015 by Amanda and Sebastian Reant with the explicit intention of resuscitating under-recognized Mexican modernist classics. We have also built on that legacy by forging bonds with a new generation of design talents. Our archival re-issues and contemporary creations gather strength from the wealth of indigenous natural materials found in Mexico as well as the extraordinary craft capabilities that have been passed down through particular villages and families for centuries.

The brand was started as a vehicle to share their passion for Mexican design and culture. Having met in Los Angeles, the couple, of British and French origin respectively, bonded over their mutual love for Mexico and its vibrant culinary traditions, favorable climate, music, and fertile, yet under-represented design history.

Now based in France with their three children, the couple divide their time between Paris, Mexico, New York City and Los Angeles. It's from this international perspective that they continue to forge Luteca's path ahead. It has quickly become recognized as the first luxury Mexican design company that is both global and local at the same time.



Masterworks of 20th century Mexican design

Classics

Our Classics collection brings exceptional examples of Mexican creativity back into the canon of iconic 20th-century design. Representing some of the most important designers and architects based in Mexico — visionaries who symbolized the innovative spirit of modern Mexico during their lifetimes — much of this work is rarely seen outside of Mexico or given the international acclaim it deserves, until now. The pieces in our Classics collection trace how the European ideals of the International Style and mid-century modern design movements were reinterpreted through a uniquely Latin lens. Our reproductions, now available across the world, pay homage to those trailblazing talents by preserving the spirit, form, and impeccable craftsmanship that was originally intended.

Woven Credenza,
Michael van Beuren



MICHAEL VAN BEUREN

(1911-2004)

Michael van Beuren was born in New York and studied architecture at the prestigious Bauhaus school in Germany, under Ludwig Mies van der Rohe and Josef Albers until its closure in 1933. He moved to Acapulco at the end of 1936, where he oversaw the interiors of the bungalows at the renowned Flamingo Hotel in 1937, and quickly became a formative member of the Mexican Modernism movement.

By 1938, Van Beuren began focusing on furniture design, working with a fellow Bauhaus colleague, Klaus Grabe, to create modern and affordable pieces. Inspired by the local culture and craftsmanship, the duo applied quintessentially modernist design principles to popular Mexican mainstays, such as woven reclining chaises and wooden dining chairs. Their approach was a success; the pair was one of the winners of a 1941

competition organised by MoMA targeting teams from Latin America called *Organic Design in Home Furnishings*, which catapulted them to wide regard. In the following years, Van Beuren founded his furniture label Domus with his brother Freddie, an engineer, which became synonymous with well-crafted, modernist design that garnered fans both in Mexico and America. Along with his own designs, Domus also produced work by Clara Porset, a friend and contemporary of Van Beuren's. Michael van Beuren continued designing until eventually selling the company at the end of the 1970s. He retired to Cuernavaca, where he died in 2004.

Today his furniture represents one of the most fruitful moments of furniture production in Mexico and has become an essential part of Mexican twentieth century design history.





Local materials and skilled
artisanal techniques



San Miguelito
Stool & Armchair,
Michael van Beuren

CLARA PORSET DUMAS

(1895–1981)

A pioneer of modern furniture and interior design in Mexico, the Cuban-born designer Clara Porset spent her early years studying art, architecture and design at Columbia University in New York, and later at the Sorbonne University in Paris.

Known for her radical politics, Porset was expelled from Cuba multiple times and ultimately settled in Mexico in 1935, where she spent much of her career investigating the intersection of tradition and modernity. She frequently visited local craft workshops, occasionally with Josef and Anni Albers who visited her annually, and used this research to inform her furniture designs for architects, including Luis Barragan, Enrique Yanez and Max Cetto.

A fierce proponent of historical craft traditions, she developed contemporary

versions of classic Mexican vernacular forms, such as the butaque chair, a lowslung, wooden frame chair — itself a hybrid of Spanish and Pre-Colombian archetypes. Like Michael van Buren, she also won a prize at the *Organic Design in Home Furnishings* competition in 1941, which she entered with her husband, the Mexican artist Xavier Guerrero, but he was given sole-credit for the design in the exhibit's publication.

By the 1950s, Porset was a fully recognized figure in the Mexican design scene; a visionary designer and curator known for her continual efforts to reconcile traditional craftsmanship with industrial manufacturing. She dedicated her life to teaching, which she did until her death in 1981, leaving an indelible mark on both her students and the history of Mexican design.



Contemporary versions of classic Mexican vernacular forms



PEDRO RAMÍREZ VÁZQUEZ

(1919–2013)

Renowned Mexican architect and designer Pedro Ramírez Vázquez was a powerful advocate for Mexican design style. Looking to the '*cultural constants*', as he called it, of iconography, symbols and references associated with Mexican culture, he recurrently integrated traditional facets into landmark projects, such as the Museum of Anthropology and the Basilica in Mexico City.

An urban planner, writer, designer and public official, Ramírez Vázquez earned a unique perspective through administering the design and construction of schools across Mexico. During the late 1950s, he collaborated on a design for a series of pre-fabricated rural schools, which was adopted by Unesco and implemented in 17 countries around the world with 150,000 units installed. The concept won the grand prize at the XXII Milan Triennale in 1960.

Following this, he was involved in not only designing and restoring several major museums in Mexico, but appointed the Secretary of Human Settlements and Public Works, where he facilitated major improvements and additions to public infrastructure. Some of his notable achievements include designing the Azteca Stadium with an overhanging roof of laminated steel (in time for the 1968 Olympic Games) and the Basilica of Guadalupe, which boasts a reinforced concrete roof covered in layers of copper sheeting.

Little known but also worthy of admiration are his works as an industrial designer of furniture, glass and silver that show his references to ancient Mexico, but always under the gaze of Modernity. He died on his birthday in 2013 after seven decades of creative activity and leaving a legacy that became a reference for new generations.



Linking the
mythical past
to a modern
cultural icon



Equipal Chair,
Pedro Ramírez Vázquez

Contemporary

Our Contemporary collection represents an evolution of the guiding principles of classic Mexican design, tuned to the rhythms of modern life. Mexico's wealth of Pre-Columbian civilizations has produced a warmth, richness and distinctly cosmopolitan flavor that is impossible to duplicate elsewhere. This collection encompasses work by Luteca's creative director and founder,

Amanda Reant and Jorge Ibarra, Luteca's design director, who are inspired by tradition and embrace a global view at the same time.

Exuding a universal elegance while maintaining a distinct Mexican flavor, this collection distills the singular creative spirit of Mexico in the 21st century.

Exceptional
modern designs
with Mexican legacy

Dorcia Daybed,
Jorge Arturo Ibarra

JORGE ARTURO IBARRA

(1989)

Jorge Arturo Ibarra, Luteca's director of design, was born in San Diego, but grew up south of the border in Tijuana. Most of his childhood was largely spent experiencing two worlds at once. After completing most of his early education in Tijuana, Ibarra moved to San Francisco to pursue industrial design at the Academy of Art University. He had originally been interested in studying architecture, having grown up surrounded by his grandfather's notebooks containing architectural drawings and sketches. He ultimately became more interested in imagining what the insides of buildings and houses looked like and what the furniture was like. In his final year of college, one of Ibarra's classes was sponsored by an Italian design company and he was selected to move to Milan for a year-long opportunity.

When Ibarra moved back, he was set on finding a Mexican company to design furniture for. Up until his move to Italy, he had

mostly considered himself American, but once there, he really began appreciating his Mexican heritage and became more driven to pursue his goal of designing furniture that would compete with what Europeans were doing. By pure coincidence, he came across Luteca in 2016, which was already working towards the goals that he had in mind. They met, hit it off and they have grown together ever since.

In his designs, Ibarra frequently nods to Mexico's rich history of 20th century brutalist architecture. During his younger years in Tijuana, the only true piece of architecture that Ibarra grew up around was the CECUT — tijuana's cultural center — designed by Pedro Ramírez Vázquez, who's legacy Ibarra didn't realize the full weight of until he was older. Now, being able to champion Mexico's design traditions while forging its future is a dream come true.



Pre-hispanic brutalism in modern terms



Augusto Credenza,
Jorge Arturo Ibarra
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Oco Side Table,
Jorge Arturo Ibarra

LUTECA STUDIO

(2016)

As co-founder, Amanda Reant oversees and designs-at-large Luteca's in-house collection. Taking inspiration from little known Mexican designers from the 20th Century including Eugenio Escudero, the Spanish war refugee whose work is not well documented, Amanda has created a collection that draws on these past designs with a very universal feel.

This collection also evolves from special projects that we have the great pleasure of collaborating on — often starting with custom requests required to fill a client's need. We are grateful for these wonderful opportunities, as it gives us the chance to pull from the archives and further research this bountiful period in history that we're so passionate about.



Organic pieces
that possess
a sculptural
aesthetic



WOVEN

(CIRCA 1582)

The Woven collection features a group of seating designs made of woven tule in a technique that dates back to the Maya civilization — a technique all but lost to the modern world. Straddling epochs of time and culture, these designs represent the marriage of a centuries-old folk-art tradition and unexpectedly modern, sculptural forms.

We contributed to building a workshop and began training more artisans in the venerable weaving craft to ensure its preservation in the 21st century and beyond. Our production has the additional benefit of improving the working and living conditions of the indigenous craftspeople who hand-make every piece.



Ancient craft,
sustainably made



Hospitality

Luteca works with some of the most prestigious hotel and retail brands in the World providing both collection pieces and fully custom furniture by our in-house Studio.

Each project is entirely unique and requires an in-depth understanding of the scope of work so that we can design, craft and budget accordingly to the clients needs. Our in-house studio will work with clients to create entirely new pieces or simply modify existing designs to serve the project purpose, for both indoor and outdoor use.

We are fortunate to have access to a huge archive of material from our classics designers and often delve into these historical references and breathe new life into pieces to offer something entirely unique, but which still has the essence of Luteca at its core. We will not copy other manufacturer's designs, so please do not ask us.





Products

Indoor – outdoor lifestyle

One of the distinguishing aspects of our collection is that almost every piece has been adapted and developed to function for both indoor and outdoor use. This is a key element of the Latin American and Mexican lifestyle and what makes the architecture styles of this region so recognizable. As America and Europe have adopted this trend, we felt it was necessary to offer our pieces for both interior and exterior use making the transition between spaces seamless.

Using the most up date, innovative finishes combined with traditional handcraftsmanship and natural materials, we continue to produce pieces that can work in a variety of environments. All of our timber is solid hardwood, but depending on the location of production, the species can vary slightly. We currently offer a variety of woods for our pieces and designs are shown in the woods that it is stocked in. Custom stains and colors are possible.

Every piece of Luteca furniture has the feel of human touch and our crafts people take great pride in their craft helping us achieve a distinctly unique and luxurious product.



Line Lounge Chair,
Michael van Beuren



Alacrán Chaise

One of the winning designs of MoMA's 'Organic Design in Home Furnishings' competition held in 1941 in New York, the Alacrán Chaise is a timeless mid-century piece. Great for both indoor and outdoor use, the Alacrán has two easily adjusted seating positions, and is available in all-weather webbing or cactus leather strapping. Cactus leather is an innovative and sustainable alternative to traditional leather, and actually allows our artisans to create a cleaner and smoother edge with the webbing. Suitable for any setting, the Alacrán chaise is truly of two worlds.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / IROKO
ALL-WEATHER WEBBING	RED / GREEN / BLACK / WHITE
LEATHER STRAPPING	BLACK VEGAN CACTUS LEATHER
DIMENSIONS	32"H x 25.5"W x 61"D / 81H x 65W x 155D CM
SEAT HEIGHT	12" / 30.5 CM

MICHAEL VAN BEUREN



San Miguel Lounge Chair

Inspired by the Butaque chair — a low wooden chair that brings together features of Spanish X-frame chairs of the Colonial era and ancient Pre-Colombian duho ritual chairs, which has since become a Latin American mainstay, this chair is an enduring update of a classic piece. Available in all-weather webbing or cactus leather strapping, this versatile piece can be used both indoors and outdoors.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / IROKO
ALL-WEATHER WEBBING	RED / GREEN / BLACK / WHITE
LEATHER STRAPPING	BLACK VEGAN CACTUS LEATHER
DIMENSIONS	32.5"H × 30"W × 34.25"D / 82.5H × 76W × 87D CM
SEAT HEIGHT	10" / 25.5 CM

MICHAEL VAN BEUREN



San Miguel Side Chair

Representing a fruitful period of mid-century European modernist design, Michael van Beuren's version of a classic strapped side chair has a more poetic and feminine form than some of the other, similar designs of this period. For both indoor and outdoor use, it is an easily placeable iconic piece for any project.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / IROKO
ALL-WEATHER WEBBING	RED / GREEN / BLACK / WHITE
LEATHER STRAPPING	BLACK VEGAN CACTUS LEATHER
DIMENSIONS	31.5"H × 21"W × 25.5"D / 80H × 54W × 70D CM
SEAT HEIGHT	16" / 41 CM





San Miguelito Armchair

The San Miguelito Armchair was first produced in the 1940s and is meticulously handcrafted from solid wood. The timeless design has been updated by reinterpreting its painted wooden ribs, which can be either wrapped in leather or come accompanied by brass plugs. A perfectly proportioned frame and inherently ergonomic design makes this piece supremely comfortable.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / IROKO
RIBS	WOOD / BRASS PLUGS / LEATHER WRAPPED
LEATHER	BLACK / GREEN / BURGUNDY
DIMENSIONS	31"H × 28"W × 29"D / 79H × 71W × 74D CM
ARM HEIGHT	21" / 53 CM
SEAT HEIGHT	12" / 30.5 CM



San Miguelito Dining Chair

The San Miguelito Dining Chair is a more upright version of the original armchair from the 1940s, perfect for gathering around the table. Crafted from hardwoods and palm cord from Mexico, the design has been reinterpreted so that the painted wooden ribs can also now be wrapped in leather or accented with refined brass plugs.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / IROKO
RIBS	WOOD / BRASS PLUGS / LEATHER WRAPPED
LEATHER	BLACK / GREEN / BURGUNDY
BACK	PALM CORD / TWISTED RESIN
DIMENSIONS	33.5"H × 18.25"W × 21"D / 85H × 46W × 53D CM
SEAT HEIGHT	18" / 46 CM



San Miguelito Bar Stool

Michael van Bueren's San Miguelito series is rooted in the classic Bauhaus design tradition. Created with components that could be easily assembled, the chair is now crafted in American hardwoods and features an update to its painted wooden ribs, which can either be leather wrapped or feature brass plugs.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / IROKO
RIBS	WOOD / BRASS PLUGS / LEATHER WRAPPED
LEATHER	BLACK / GREEN / BURGUNDY
CROSS BARS	PALM CORD / TWISTED RESIN
DIMENSIONS	30"H × 16"W × 15.75"D / 76H × 40.5W × 40D CM
SEAT HEIGHT	30" / 76 CM



San Miguelito Counter Stool

The San Miguelito Armchair was first produced in the 1940s and is meticulously handcrafted from solid wood. Influenced by the Bauhaus design tradition, it was created using components that could be easily assembled. This counter stool features a more petite profile compared to its bar stool cousin. Its painted wood ribs can either be leather wrapped or accented with brass plugs.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / IROKO
RIBS	WOOD / BRASS PLUGS / LEATHER WRAPPED
LEATHER	BLACK / GREEN / BURGUNDY
CROSS BARS	PALM CORD / TWISTED RESIN
DIMENSIONS	24"H × 15"W × 14"D / 61H × 38W × 35.5D CM
SEAT HEIGHT	24" / 61 CM



Line Sofa

The Line Sofa is an extended version of Michael van Beuren’s elegant Line Lounge Chair. A reflection of both European and Latin American influences, the architectural sofa boasts an upholstered back panel and cuts a distinctive and memorable silhouette. Available in a range of fabrics and wood finishes, adding a contrast piping is also possible on request.

USE FRAME UPHOLSTERY COM / COL DIMENSIONS SEAT HEIGHT	INDOOR (OUTDOOR ON REQUEST)
	SOLID WOOD
	COTTON VELVET WITH PIPING
	8 YRDS / 140 SQ. FT
	33"H × 60"W × 34"D / 84H × 152W × 86D CM
	12" / 30.5 CM



Line Lounge Chair

The Line Lounge Chair is distinctly Latin American in flavor while still exuding a European flair. Featuring a plush, upholstered back panel, which is available in a range of fabrics and wood finishes, this is a memorable piece for anyone looking for a unique lounge or occasional chair. Contrast piping is available, if desired.

USE FRAME UPHOLSTERY COM / COL DIMENSIONS SEAT HEIGHT	INDOOR (OUTDOOR ON REQUEST)
	WALNUT / WHITE OAK / IROKO
	COTTON VELVET WITH PIPING
	4.5 YRDS / 80 SQ. FT
	33"H × 24"W × 34"D / 84H × 61W × 86D CM
	17" / 43 CM



Woven Credenza Two Door

Designed in Mexico around 1945, this hand-made, light wood credenza features hand-woven palm cord doors and distinctive mid-century modern feet — a Van Beuren signature. Available in a selection of woods, this credenza is an elegant addition to contemporary or rustic interiors. Custom sizes available.

USE FRAME DOORS DIMENSIONS	INDOOR
	WHITE OAK / MAPLE / IROKO
	HANDWOVEN PALM CORD
	29.5"H × 43.25"W × 20.5"D / 75H × 110W × 52D CM



Woven Credenza Four Door

The four-door iteration of Michael van Beuren’s popular woven credenza brings a relaxed grandeur to the original design, making it an elegant addition to contemporary or rustic interiors. Our most popular piece, we can custom design the credenza to any dimensions — it serves well as a sideboard, buffet or AV console.

USE FRAME DOORS DIMENSIONS	INDOOR
	WHITE OAK / MAPLE / IROKO
	HANDWOVEN PALM CORD
	29.5"H × 78"W × 20.5"D / 75H × 198W × 52D CM

Butaque Chair

Clara Porset has become synonymous with her reimagining of the classic Latin American Butaque chair. Through her eyes, the low-slung, X-frame shaped chair features a more curved, ergonomic shape, which she enhanced further by teaming it with rich, natural materials like oak, mahogany, wicker and leather in many different iterations. Our version here is based on the designs that Porset originally created for the legendary architect Luis Barragán.



USE	INDOOR
FRAME	MAPLE / IROKO
SEAT	TAN OR BLACK HIDE
DIMENSIONS	31.5"H × 24.5"W × 29"D / 80H × 62W × 74D CM
SEAT HEIGHT	12" / 30.5 CM



Butaque Clasica

Clara Porset has become synonymous with her reimagining of the classic Latin American Butaque chair. Through her eyes, the low-slung, X-frame shaped chair features a more curved, ergonomic shape, which she enhanced further by teaming it with rich, natural materials like oak, mahogany, wicker and leather in many different iterations. In its most classic version, Porset’s Butaque features subtle flourishes at each end of its wooden frame that’s complemented by an exquisitely woven back.

USE INDOOR / OUTDOOR
FRAME WALNUT / IROKO
SEAT NATURAL RATTAN / SYNTHETIC RATTAN
DIMENSIONS / 80H × 66W × 92.25D CM
SEAT HEIGHT 10" / 25.5 CM



CP3 Coffee Table

The Cuban-born furniture and interior designer Clara Porset is best known for modern designs inspired by the local traditions of Mexico, her adopted homeland. Porset’s CP003 Coffee Table is a perfect example of her fascination with Mexico’s craft heritage and desire to bring traditional forms into a contemporary context. Crafted from solid wood and topped with glass, the table is one of many designs that Porset developed in the mid-century, working alongside UNAM (the National Autonomous University of Mexico), where she taught.

USE INDOOR / OUTDOOR
FRAME WALNUT / IROKO
SEAT CLEAR GLASS / TRAVERTINE
DIMENSIONS 15.5"H × 43" DIA. / 39H × 109 DIA. CM



Technically innovative,
yet simplistic in its design

Radial Paloma Coffee Table

The Radial Paloma Coffee Table's elegant feminine curves are juxtaposed by its statuesque steel structure making it a real collectible. Laser-cut from one piece of cold rolled sheet steel, it is hand polished and spray painted for a flawless finish. Designed around 1970 by the iconic Mexican architect Pedro Ramírez Vázquez, it is emblematic of his friendship and professional collaboration with Alexander Calder.



USE	INDOOR / OUTDOOR
FINISH	MATTE BLACK / CUSTOM RAL
DIMENSIONS	14.5"H × 48.5"W × 48.5"L / 36H × 123W × 123L CM



Equipal Chair

By far the most complex design in the Luteca collection, the Equipal Chair was first realised in 1964 as a desk chair that was also suitable in a dining setting. Featuring over 55 separate components that are individually hand bent alongside meticulously hand-sewn upholstery, this is a true art piece, which is both technically and architecturally remarkable. Iconic in its design, it is a true testament to Luteca’s quality and production capabilities.

USE	INDOOR / OUTDOOR
FRAME	POLISHED STAINLESS STEEL / BRASS FINISH
UPHOLSTERY	COTTON VELVET / LEATHER
COM / COL	4.5YD / 81 SQ. FT
DIMENSIONS	31.5”H × 28.75”W × 27.5”D / 80H × 73W × 70D CM
SEAT HEIGHT	19.75” / 50 CM

Equipal Stools

The high-backed Equipal Stool was designed to match the Equipal Chair by the visionary architect and designer Pedro Ramirez Vasquez. Crafted from stainless steel, the stool’s architectural base is juxtaposed by sumptuous upholstery that has been carefully hand-finished. The stool’s elongated profile brings a memorable dynamism to the already iconic design. A true technical marvel, it is a testament to Luteca’s quality and production capabilities.

USE	INDOOR / OUTDOOR
FRAME	POLISHED STAINLESS STEEL / BRASS FINISH
UPHOLSTERY	COTTON VELVET / LEATHER
COM / COL	2.5YD / 45 SQ. FT
DIMS. BAR	43”H × 25”W × 24”D / 109H × 63.5W × 61D CM
SEAT HEIGHT	29” / 74 CM
DIMS. COUNTER	38”H × 25”W × 24”D / 96.5H × 63.5W × 61D CM
SEAT HEIGHT	26” / 66 CM

Aspa Coffee Table

The Aspa Coffee Table, which was designed by Pedro Ramirez Vázquez in the late 1970s, is emblematic of the work he was doing with Alexander Calder at the time of building of the Azteca Stadium in Mexico City. Mathematically brilliant in its three-dimensional form, this laser cut, bent steel design is geometrically planned and formatted to form a sculptural piece. Topped with glass, it is the first piece in the architect’s body of this work that combines two materials.

USE	INDOOR / OUTDOOR
FINISH	MATTE BLACK / CUSTOM RAL
TOP	CLEAR GLASS / BLACK GLASS
DIMENSIONS	16.5”H × 42” DIA. / 42H × 107DIA. CM

Nanagona Coffee Table

Designed circa 1970, the Nanagona Coffee Table is a perfect example of Pedro Ramirez Vasquez’s mathematical and innovative mind. The simplicity of the forward-thinking silhouette, which has been laser cut to precision and finished in striking, matte black paint, make this a stunning and collectible piece of Mexican modernism.

USE	INDOOR
FINISH	MATTE BLACK / CUSTOM RAL
DIMENSIONS	13.5”H × 36.25”DIA. / 35H × 92DIA. CM

Oco Dining Table

The Oco Dining Table is inspired by the graphic design ethos that characterized the 1960s. The geometric volumes of the table combine recognizable elements of Josef Albers' *'Interaction of Color'* illustrations while also nodding to Mexican Brutalist architecture, which mixes the richness of Pre-Columbian styles with the 20th Century modernist architecture and its European influences. The result is a dining table with a warm, yet international flavor. Also available in round shape.



USE INDOOR
BASE & TOP INDOOR WHITE OAK / WALNUT
DIMS. MEDIUM OVAL 29"H x 44"W x 96"L / 74H x 112W x 244L CM
DIMS. LARGE OVAL 29"H x 44"W x 118"L / 74H x 112W x 300L CM
DIMS. SMALL ROUND 29"H x 48"DIA. / 74H x 120DIA. CM
DIMS. LARGE ROUND 29"H x 72"DIA. / 74H x 180DIA. CM



Dorcia Daybed

Inspired by the architecture of Luis Barragán, the Dorcia Daybed is a unique piece that focuses on uniting form and function. The bolsters can be used as head rests, arm rests or low back rests and can also divide the daybed into central seating for two or individual seating on either side. The modular seating options and crisp design make this an ideal piece for both residential and commercial spaces.

USE	INDOOR / OUTDOOR
FRAME INDOOR	MATTE BLACK / BLACKENED BRONZE
FRAME OUTDOOR	WHITE WITH IROKO BASE
UPHOLSTERY	VELVET / LEATHER / NATURAL BOUCLÉ
COM / COL	9.5 YRDS / 170 SQ. FT
DIMENSIONS	21.75"H × 88"W × 32.5"D / 55H × 225W × 83D CM
SEAT HEIGHT	14.75" / 37.5 CM



Oco Side Table

The Oco Side Table distills the essence of the Oco Dining Table into a smaller size. Inspired by the graphic design ethos that characterized the 1960s, the table's geometric volumes combine recognizable elements of Josef Albers' *'Interaction of Color'* illustrations while also nodding to Mexican Brutalist architecture.

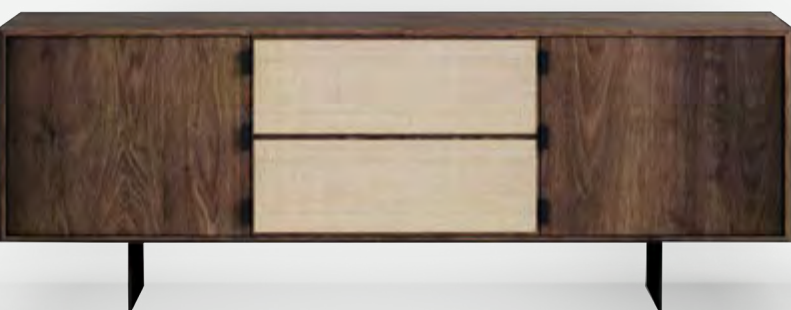
USE	INDOOR / OUTDOOR
WOOD	WALNUT / IROKO
DIMENSIONS SMALL	20"H × 18" DIA. / 51H × 46 DIA. CM
DIMENSIONS LARGE	24"H × 20" DIA. / 61H × 51 DIA. CM



Tolo Side Table

The Tolo Side Table exudes a mystical aura with its otherworldly, totemic form. Although contemporary, its simple geometry almost feels ancient, especially with the addition of its tactile volcanic stone top. Crafted from solid wood, its eye-catching silhouette can be appreciated in the round from all angles.

USE	INDOOR / OUTDOOR
BASE	WALNUT / IROKO / TERRAZO
TOP (WITH WOOD BASE)	VOLCANIC STONE
DIMENSIONS	19.5"H × 16"DIA. / 50H × 41DIA. CM



Augusto Credenza Small

The design of the Augusto Credenza stems from the uniqueness of Mexican Brutalist architecture, itself a mix of pre-Columbian styles with 20th Century modern architecture and its European influences. The credenza's design language specifically nods to the brutalist concrete façade of the Biblioteca Central (Central Library) de la Universidad Autonoma de Chapingo designed by Augusto Álvarez in 1964. Two central rattan drawers are soft-close, push-to-open and the blackened bronze finishes amp up the natural beauty of this versatile piece.

USE	INDOOR
FRAME	WALNUT / BLACK SATIN ON ASH
DRAWERS	BLACK HIDE / BROWN HIDE / NATURAL CANE
HARDWARE	BLACKENED BRONZE
DIMENSIONS	25"H × 66"W × 21"D / 63.5H × 168W × 53D CM



Augusto Credenza Medium

The design of the Augusto Credenza stems from the uniqueness of Mexican Brutalist architecture, itself a mix of pre-Columbian styles with 20th Century modern architecture and its European influences. The Medium size features two push-to-open, soft close central doors, with two outside doors with custom made blackened brass handles and three blackened bronze legs. Custom sizes available.

USE	INDOOR
FRAME	WALNUT / BLACK SATIN ON ASH
DRAWERS	BLACK HIDE / BROWN HIDE / NATURAL CANE
HARDWARE	BLACKENED BRONZE
DIMENSIONS	25"H × 83"W × 21"D / 63.5H × 211W × 53D CM

JORGE ARTURO IBARRA



Augusto Credenza Large

The design of the Augusto Credenza stems from the uniqueness of Mexican Brutalist architecture, itself a mix of pre-Columbian styles with 20th Century modern architecture and its European influences. The large size features four push-to-open, soft close drawers, with two outside doors with fixed interiors shelves. It has three blackened bronze legs and three handles on each outside door. Custom sizes available.

USE	INDOOR
FRAME	WALNUT / BLACK SATIN ON ASH
DRAWERS	BLACK HIDE / BROWN HIDE / NATURAL CANE
HARDWARE	BLACKENED BRONZE
DIMENSIONS	25"H × 90"W × 21"D / 63.5H × 229W × 53D CM

A tribute to the architecture of pre-columbian Mexico

Ato Sofa

Jore Arturo Ibarra was inspired by Josef Albers' photographs from the 1930s of the pyramids of Tenayuca when designing the Ato Sofa. Albers was a regular visitor to Mexico, and had close ties to both Clara Porset and Michael van Beuren. The sofa's satuesesque profile pays tribute to the architecture of Pre-Columbian Mexico. Its distinctive form is paired with an angular wooden base that cuts in beneath the sofa for a dose of added drama.



USE
FRAME
UPHOLSTERY
COM / COL
DIMENSIONS
SEAT HEIGHT

INDOOR / OUTDOOR
WALNUT / WHITE OAK / IROKO
TWISTED YARN AND CHENILLE
12 YRDS / 215 SQ. FT
30"H x 96"W x 36"D / 76H x 225W x 83D CM
16" / 41 CM



Torres Sofa

The architectural Torres Sofa finds its inspiration from the Museo Nacional de Antropología — an iconic building designed by Pedro Ramírez Vázquez in Mexico City. The sofa’s emphasis on horizontal lines not only nods to the building’s architecture but references the many different artifacts, such as ancient tools and figurines, contained within it as well. Upholstered in a warm bouclé textile this piece cuts a strong, enigmatic figure.



USE
FRAME
UPHOLSTERY
COM / COL
DIMENSIONS
SEAT HEIGHT

INDOOR / OUTDOOR
WALNUT / IROKO
OCHRE BOUCLÉ WEAVE (INDOOR)
14 YRDS / 250 SQ. FT
28"H x 92"W x 36"D / 71H x 234W x 91.5D CM
16" / 41 CM



Ero Dining Table

Inspired by the work of the prolific Mexican modernist Eugenio Escudero, the Ero Dining Table beautifully exemplifies the international perspective that is so important to our company. Escudero, a Spanish Civil War refugee, started a furniture company and showroom in Mexico in the 40’s. His mid-century style had a particularly organic, often sculptural aesthetic, which is referenced here in this modern table with its metal base and solid wood top. It is a perfect compliment to Luteca’s best selling Eugenio Dining Chair. Available in blackened bronze, satin brass or matte black with a solid wood top.

USE	INDOOR / OUTDOOR
TOP	SOLID WOOD / MARBLE
BASE	MATTE BLACK / BLACKENED BRONZE
DIMENSIONS MEDIUM	29"H x 42"W x 96"L / 74H x 107W x 244L CM
DIMENSIONS LARGE	29"H x 45"W x 118"L / 74H x 114W x 300L CM



Eno Desk

The Eno Desk stems from the same inspiration as the Eugenio Dining Chair. Inspired by the work of the Mexican modernist designer Eugenio Escudero, a Spanish Civil War refugee who started a furniture company and showroom in Mexico in the 1940s. Elegant scissor legs bestow the stoic desk with an architectural quality. Made from solid hardwoods matched with a seamless, satin finish, this elegant piece easily elevates any workspace.

USE	INDOOR
MATERIAL	SOLID WOOD
DIMENSIONS	29"H x 55"W x 28.25"D / 74H x 140W x 72D CM



Eugenio Dining Chair

The elegant scissor legs and floating back of this dining chair are inspired by the Mexican mid-century chairs of Eugenio Escudero, a furniture designer whose factory once overlooked the Bacochibampo Bay of Sonora in the 1950s. Escudero, a Spanish Civil War refugee, started a furniture company and showroom in Mexico in the 40’s. His mid-century style had a particularly organic, often sculptural aesthetic. The tapered legs and minimal seat and back cushions make this dining chair a timeless addition to any contemporary dining setting.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / WHITE OAK / BLACK SATIN / IROKO
UPHOLSTERY	COTTON VELVET WITH PIPING
COM / COL	1.65 YD
DIMENSIONS	32.75"H x 20.5"W x 22.75"D / 83H x 52W x 58D CM
SEAT HEIGHT	19" / 48 CM



Limantour Stools

Mexican mid-century mixes with comfortable simplicity in the Limantour Stool. Its elegant frame is balanced by a comfortable upholstered seat, a supportive back and beautifully crafted legs that are available in a selection of hardwoods.

USE	INDOOR / OUTDOOR
FRAME	WALNUT / WHITE OAK / BLACK SATIN / IROKO
UPHOLSTERY	FONSECA NATURAL BOUCLÉ / LEATHER
COM / COL	1 YD / 2 STOOLS
DIMS. BAR	34.5"H x 18"W x 17.25"D / 88H x 46W x 44D CM
SEAT HEIGHT	29.5" / 75 CM
DIMS. COUNTER	30.5"H x 18"W x 17.25"D / 77.5H x 46W x 44D CM
SEAT HEIGHT	25.5" / 65 CM



Clara Dining Chair

The Clara Dining chair is taken from a vintage Latin American design without reference of origin or designer. It's beautifully curved back envelopes the sitter making it remarkably comfortable. It is equally pretty from the back showing exposed upholstery and fine wood craftsmanship.

USE	INDOOR (OUTDOOR ON REQUEST)
FRAME	SOLID WOOD
COM / COL	1 YRD / 18 SQ. FT
DIMENSIONS	33"H x 60"W x 34"D / 84H x 152W x 86D CM
SEAT HEIGHT	12" / 30.5 CM

LUTECA STUDIO



Cortes Chair

The Cortes Chair is based on a design by Carlos Cortes Gomez from midcentury Mexico and featured in Silla Mexicana, a book by design curator Ana Elena Mallet, which has become a reference for Mexican chair design throughout the ages. It is an elegant occasional chair that works for both residential and hospitality use.

USE	INDOOR (OUTDOOR ON REQUEST)
FRAME	SOLID WOOD
COM / COL	1.5 YRDS / 30 SQ. FT
DIMENSIONS	29.75"H x 22.5"W x 31"D / 76H x 57W x 79D CM
SEAT HEIGHT	SH: 16" / 41 CM





Woven Tule Small Stool

The Woven Small Stool is a handmade Tule seat, made through a complex process that requires complete mastery of the technique. It is a unique object that is still made with the same process used in the pre-Columbian era, a powerful connection to the past.

USE
MATERIAL
DIMENSIONS
TRAY (NOT SHOWN)

INDOOR / COVERED OUTDOOR
100% NATURAL SEAGRASS FIBER
16.5"H × 18" DIA. / 41H × 46 DIA. CM
VOLCANIC STONE



Woven Tule Large Stool

Our Woven Large Stool is a wider version of the small stool. The re-design preserves the original pre-hispanic icpalli process in terms of height and design. The large stool accompanies our Lounge Chair as an ottoman or as a side table with a simple tray placed on top. We suggest the large stool as a textural accent which provides warmth in the most intimate areas of present-day spaces.

USE
MATERIAL
DIMENSIONS
TRAY (NOT SHOWN)

INDOOR / COVERED OUTDOOR
100% NATURAL SEAGRASS FIBER
16.5"H × 25" DIA. / 41H × 64 DIA. CM
VOLCANIC STONE



Woven Tule Lounge Chair

Our Woven Lounge Chair revisits a Mexican folk classic: the Equipal chair. It is built from Tule natural fiber with a hidden pine support frame for the back rest. Its knotted architecture is a powerful aesthetic that captivates the eye. The Woven Lounge Chair is an original, popular design, interpreted masterfully by our partner, Don Nacho Morales. We have only elevated the quality of the manufacturing process converting it to be a signature piece of the Tule collection. It has an elegant proportion that subtly evoke the Pre-Columbian era. A perfect and comfortable seating solution for indoor-outdoor spaces.

USE
MATERIAL
DIMENSIONS
SEAT HEIGHT

INDOOR / COVERED OUTDOOR
100% NATURAL SEAGRASS FIBER
31"H × 25" DIA. / 79H × 64 DIA. CM
16.5" / 41 CM



Woven Tule Bench

Our Woven Bench originally named in nahuatl, *icpalli* (seating) — is a handmade Tule seat, made through a complex process that requires complete mastery of the technique. It is one of the unique objects still made with the same technology used in the Pre-Columbian era, a powerful connection to the past. The forms of this collection hold a traditional DNA, which have been translated into a contemporary design language. Ideal for narrow transit spaces to amplify their limited use into welcoming and functional moments of these private environments.

USE
MATERIAL
DIMENSIONS

INDOOR / COVERED OUTDOOR
100% NATURAL SEAGRASS FIBER
16.5"H × 18"D × 51"W / 41H × 46D × 130W CM

Craftsmanship

Located an hour south of Mexico City, the Luteca factory is situated in Cuernavaca — the same city where architect Michael van Beuren’s original Domus Van Beuren factory stood in the 1940s and 1950s. Owned by an Italian, who moved to Mexico around the same time, the factory’s roots were originally in art restoration before it ventured into furniture. Now producing solely for Luteca, the factory is a testament to the beautiful quality that can be achieved in Mexico. All woodworking is done by hand using traditional European joinery techniques and finished to perfection.

Because we see value in manufacturing as close to our projects as possible in an effort to reduce our carbon footprint, we also have factories in Pennsylvania, California and Europe that produce our wooden, metal and upholstered pieces for our clients in those regions. However, many of our signature features and iconic pieces, such as the palm cord doors of Michael van Buren’s

Woven credenza and his wooden ribbed San Miguelito series, can only be made in Mexico due to the amount of handcraftsmanship and indigenous materials that they require to produce.

Regardless of where the pieces are made, all of our finishes are matched seamlessly. We use American hardwood for most of our wooden pieces and plan to introduce more local species from Mexico in the near future. We have also started using cactus leather for all the strapping for our Alacran chaises. Custom-made, sustainable and plant-based, the straps produce a crisp, yet supple edge that exudes a luscious tactility. Whenever possible, we use local, sustainable materials. All the palm and volcanic stone that we incorporate are renewable and indigenous to Mexico, while nodding to the country’s ancient natural beauty. This is an area we plan to do more in as it’s a key element of what Luteca stands for.





Oco Side Table,
Jorge Arturo Ibarra



San Miguelito Armchair,
Michael van Beuren

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With special thanks

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Mike van Beuren
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