

L U T E C A

F U R N I T U R E



NEW YORK | MEXICO CITY

CONTEMPORARY AND MODERNIST DESIGNS INSPIRED BY
THE RICH LEGACIES OF MEXICO AND LATIN AMERICA

OUR STORY

Luteca was founded in 2015 to specialize in contemporary and modernist furniture, inspired by the rich heritage of Mexico and Latin America. Since then, it has established itself as the first company to offer high-end Mexican design with a distinctively authentic collection and an international perspective.

By working directly with the families and foundations that hold the legacies to some of the most important Twentieth century Mexican design masters, and along side them, the most exciting contemporary talents influenced by Mexico's rich architectural history, Luteca produces designs unlike anything else.

The constant appreciation between past and present, quality of skilled workmanship and combination of unique local materials and techniques are at the core of Luteca's foundation. The value of different cultures, warmth of diversity and unexpected mix of influences is what the company is all about.



CLASSICS

ICONIC PIECES BY MEXICO'S DESIGN MASTERS

Our Classics collection represents the work of some of the most important designers and architects based in Mexico during the 20th Century. Before now, much of their work hadn't been seen outside Mexico or given the international acclaim it deserved. At the time, it was a symbol of Modern Mexico: pioneering innovative design that was technically advanced infused with tenets of local hand craftsmanship and raw materials. Our reproductions of these designs endeavor to keep as much of this philosophy as possible. We believe in creating furniture that is as collectible now as it was when it was first produced.

MICHAEL VAN BEUREN

As a designer, Michael van Beuren embodies the very essence of our company’s design philosophy: an American, trained in Europe at the prestigious Bahausschool, before finally settling in Mexico to bridge the gap between a modernist design movement and local Mexican craftsmanship.



CLARA PORSET

Clara Porset believed passionately that contemporary Mexican design should be rooted in the country’s rich artisanal history. Cuban-born, she studied architecture in New York and then Paris, before finally settling in Mexico. She devoted her life to championing her mutually enriching vision of modernity and tradition.



PEDRO RAMÍREZ VÁZQUEZ

One of the most famous and respected 20th century architects in Latin America whose career spanned over six decades. Born in Mexico City, he was responsible for many of the country’s landmark Modernist construction projects, including the National Museum of Anthropology and the Basilica de Guadalupe.





ORGANIC SERIES



Alacrán Chaise / San Miguel Lounge Chair





DOMUS SERIES





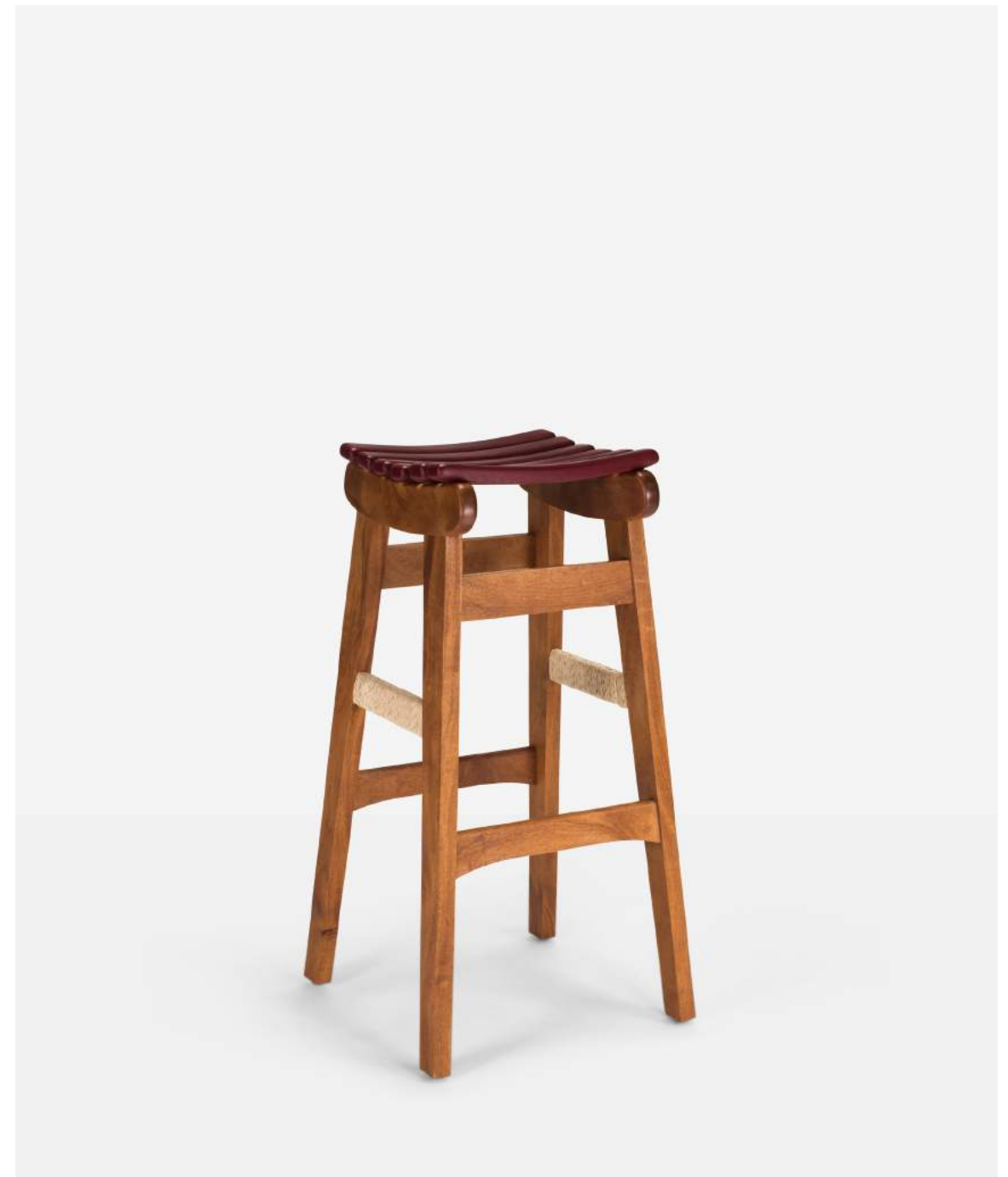
Line Lounge Chair





SAN MIGUELITO SERIES





Counter Stool / Bar Stool

A photograph of a modern black leather chair with a chrome wire base, positioned in a grand, classical interior. The chair is situated on a marble floor with a geometric pattern, near a curved stone staircase with a decorative wrought-iron railing. In the background, there is a large, ornate column and a wall with a classical archway. The overall atmosphere is one of sophisticated contrast between old and new.

EQUIPAL SERIES



Equipal Table / Equipal Chair & Bar Stool



A photograph of two black, angular coffee tables on a wooden parquet floor. The table on the left has a cloud-like top and a base with three curved legs. The table on the right has a square top with clipped corners and a base with four straight legs. The floor is made of light-colored wood in a herringbone pattern.

CORTE SERIES



^Aspa Coffee Table / Nanagona Coffee Table ^



CONTEMPORARY

MODERN DESIGNS BY LATIN AMERICA'S BRIGHTEST TALENTS

Mexico's diverse wealth of pre-Colombian civilizations throughout the ages has had vast cultural influences on the country. It now breathes a distinctly cosmopolitan flavor and warmth that our contemporary designers all experience. Injecting elements of Mexico's natural materials into their brilliant work, they have created modern designs that are inspired by both tradition and the country's unique idea to be constantly evolving whilst always reflecting on the past.

JORGE ARTURO IBARRA

Luteca's Design Director, Jorge Ibarra, grew up in Tijuana, Mexico intrigued by architect Ramirez Vazquez's CECUT structure. Studying design in San Francisco and working in Milan has given him a solid foundation for international design ideas. His creations often reference Mexican brutalist architecture.



SAMI HAYEK

Born in Coatzacoalcos, Mexico to a multi-cultural family, Hayek's work is strongly influenced by the diversity and richness of his upbringing. His designs are based on an ongoing dialogue of powerful thoughts and moments in time translated into colors, textures, forms and compositions.

STUDIO MARTES

Studio Martes, based between France and Mexico, is the brain child of architects Aure Delaroière, Domingo Delaroière and Martin Le Bourgeois. Their combined love of pure geometry fused with their constant exploration of local materials has lent itself perfectly to the conception of contemporary furniture that echoes the time of now in Mexico.





VALLE SERIES



Dorcia Daybed / Valle Side Table



AUGUSTO SERIES

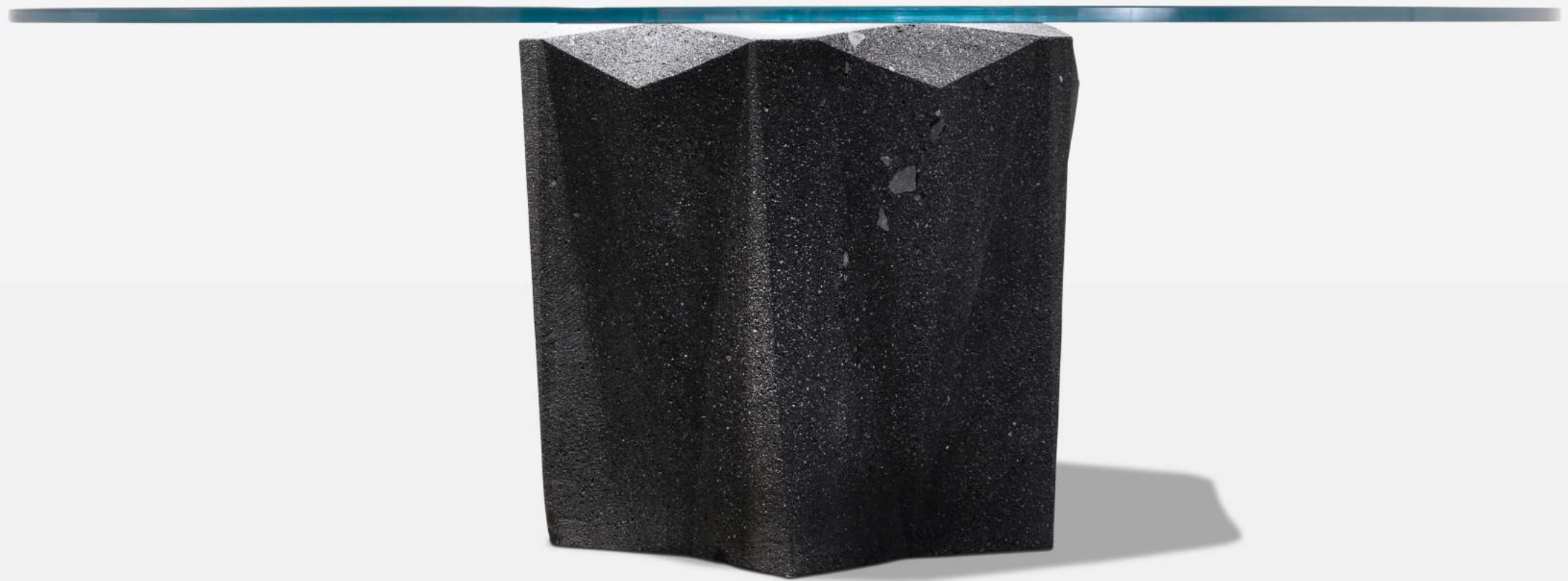




^ *Small* / *Large* ^



SEXTA SERIES



Sexta Dining Table

KIN SERIES



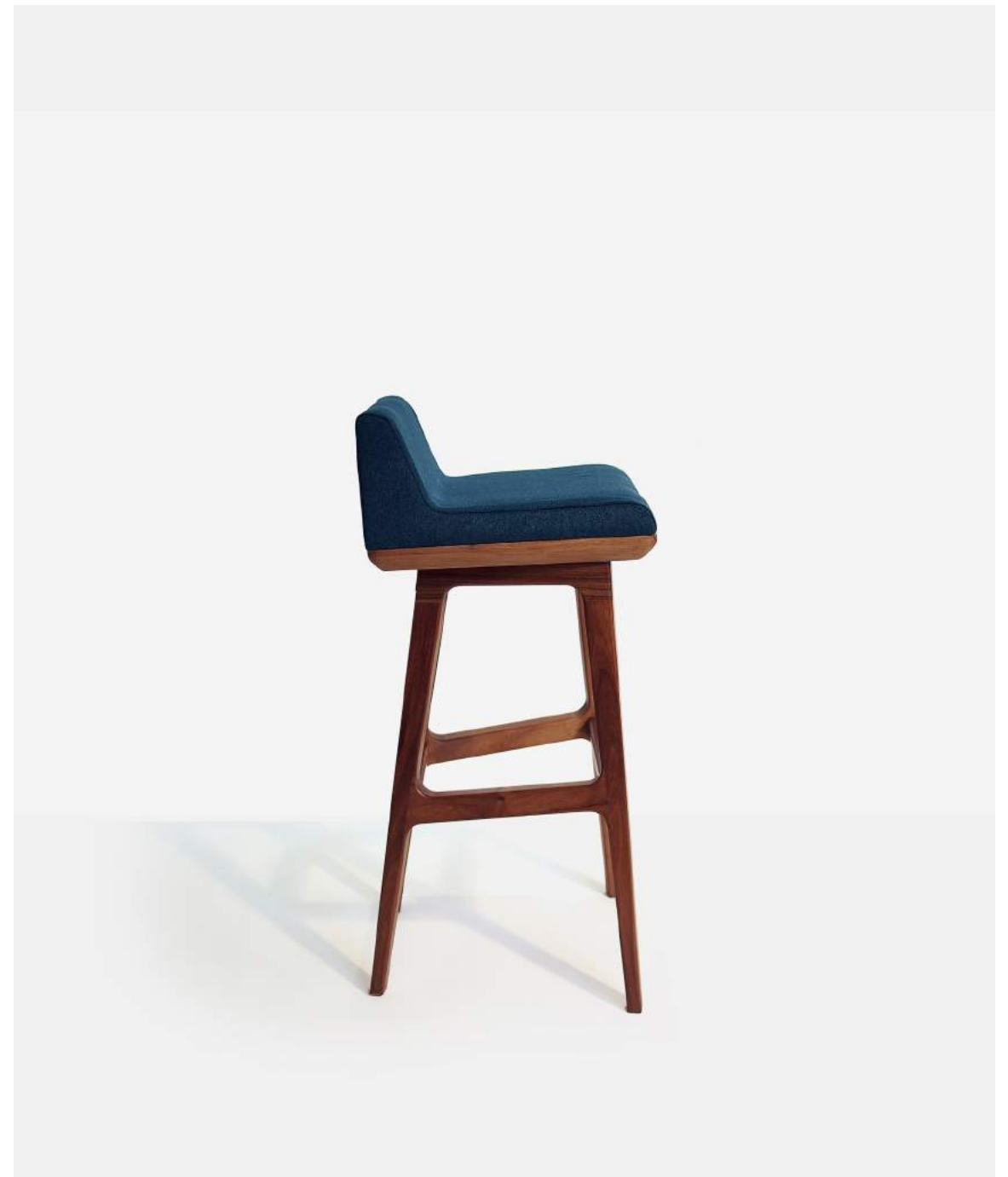


Arabescato Marble / Volcanic Stone



EUGENIO SERIES





Eugenio Dining Chair / Limantour Stool



Ero Dining Table



TXT.URE

CURATING AND SHARING IMPORTANT DESIGN OBJECTS

Txt.ure is a collaborative design project committed to revisiting classic techniques from Mexican folk tradition with special functional and aesthetic qualities. When our friend Regina Pozo, an acclaimed art historian and design curator, discovered one of the last-known surviving artisans of an incredible Mayan weaving technique, she felt compelled to ensure this beautiful art form didn't go extinct.

After a successful Kickstarter campaign, we built a workshop and started training more artisans in this treasured craft. It is a social project set up to identify lost fragments of Mexican design heritage, adapting historical values to create new crafts.

COMMUNITY

In addition to creating beautiful, individually unique pieces, we are also positively developing social interaction to change the lives of artisans, who we consider our partners. With our continued efforts, we are preserving traditional techniques and fostering the growth of a whole village eco system.

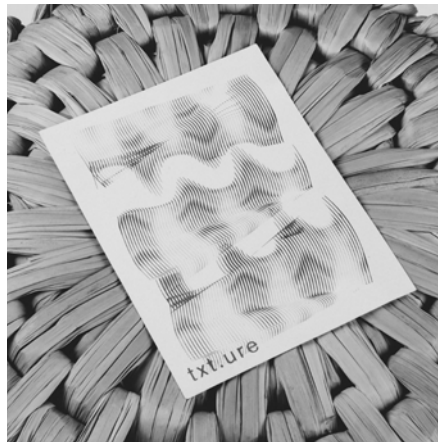


CURATION

The first collection is comprised of six beautiful and unique woven designs, from a small stool to a two-seater sofa. Due to the importance of the project and respect for the artisans, only 35 palm-woven pieces are available each month.

COLLECTIBLE DESIGN OBJECTS

From a craft object to relevant design, these special pieces were created to add warmth and texture to your interior. Intended for indoor or covered outdoor use, they are a reminder of the incredible workmanship and know-how passed down through generations and generations, dating back as far as the Mayans.

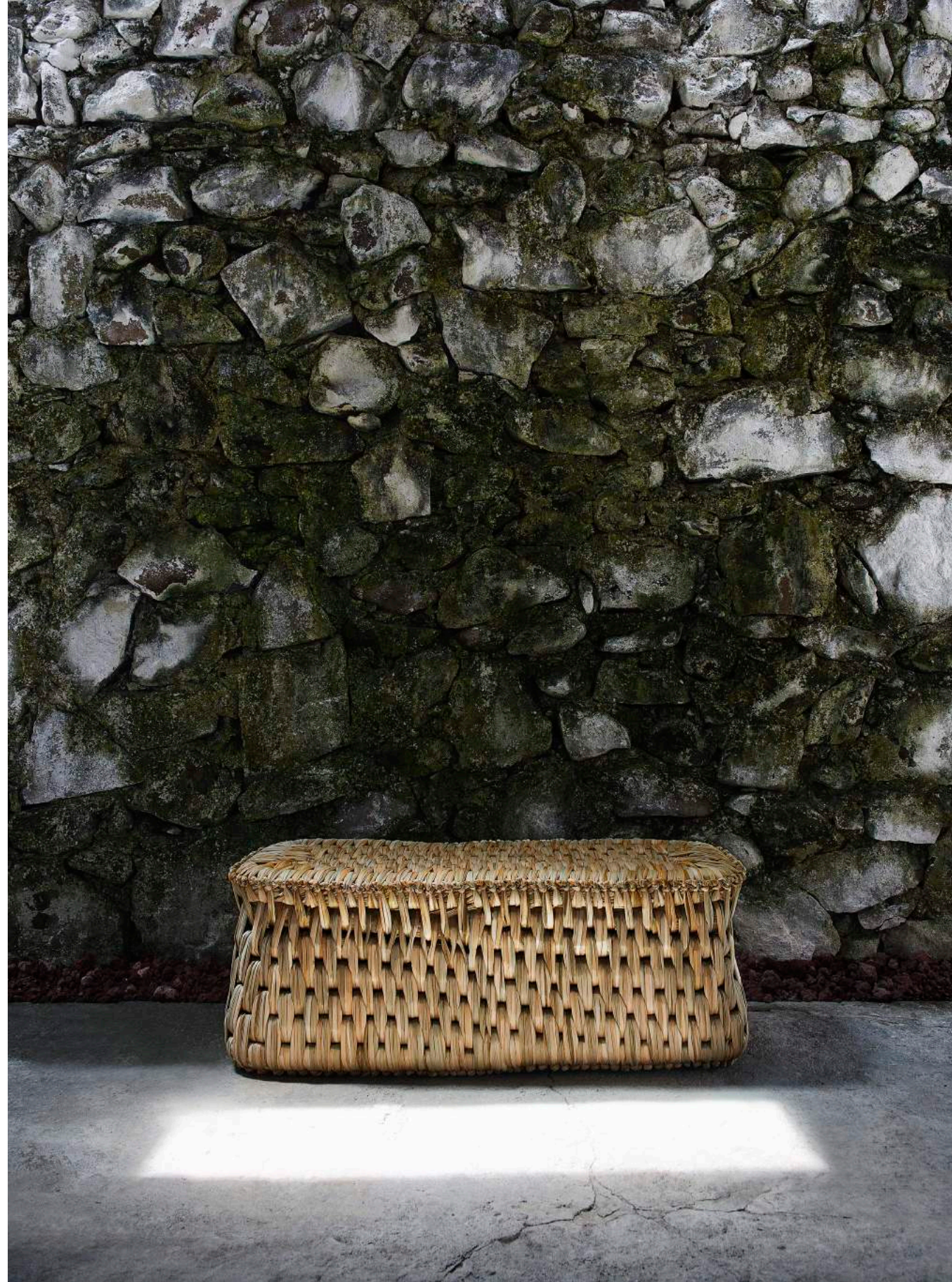


TUILL SERIES





TXT.01 with TXT.10 Volcanic Stone Tray





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